

Only you

Allegretto

Music and lyrics by
Marian Vernescu

$\text{♩} = 110$

Violin I

Violin II *pizz.*

Viola *mf pizz.*

Violoncello *mf*

Soprano *mf*

You on ly you are playing with my fee_lings each and eve_ry day I know

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Soprano. The strings (Violin II, Viola, and Violoncello) play a pizzicato accompaniment starting in the second measure. The Soprano part begins with the lyrics 'You on ly you are playing with my feelings each and every day I know'.

5

arco

arco

arco

S. *3*

but cant_stop en_joying the game I pray will nev_er end

I

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics 'but cant_stop enjoying the game I pray will never end'. A triplet of eighth notes is marked with a '3' above it in measure 7. The string parts (Violin II, Viola, and Violoncello) transition from pizzicato to arco (arco) in measure 8. The system is numbered '5' at the beginning.

9

S. You on_ly you are playing rhythms with my heart boo_ giegrooves and

12

S. funk but I donot want to stop this cra_zy mu_sic be_ tter in lovethan

16

Espressivo

Espressivo

Espressivo

S. smart You light up my fire you light up my life you're my stars that glimmer so bright

20

Detaché

Detaché

Detaché

S. in my..y ni..ght You on ly you are playing with my feelings each and eve_ ry

mf

24

S. day I know but I cant_stop en_joying thegame I praywill nev_er

28

S. end

33

3

3

rit.

p
a tempo

3

mf
a tempo

3

rit.

p
a tempo

3

rit.

p

S.

38

3

3

3

3

tr

S.

42

mf *Molto espressivo*

S.

47

p *p* *p* *p*

S.

53

mf

mf

mf

mf

S.

60

pp >

pp

pp

pp

S.

66 *rit.*

f *rit.* *f* *mf* *f* *mf*

S. You on_ly you are

70

S. playing rhythms with my heart boogie grooves and funk but I

73

S. donot want to stop this cra_zy mu_sic be_ tter in love than smart

77

S. You light up my fi_re you light up my life you're my stars that glim_mer so bright

Molto Espressivo

Espressivo

Espressivo

80

Detaché

Detaché

Detaché

S.

mf

in my..y ni..ght You on ly you are playing with my fee_lings each and eve_ ry

84

Detaché

Detaché

Detaché

S.

day I know but I cant_stop en_ joying the game I pray will nev_er end

Violin I

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Allegretto
♩ = 110
28

Cantabile

35

rit. *p*

43

mf *Molto espressivo* *p*

53

mf *pp*

64

rit. *f* 20

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegretto' and a metronome marking of 110 quarter notes per minute. The first staff (measures 28-34) is marked 'Cantabile' and features a triplet of eighth notes. The second staff (measures 35-42) includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The third staff (measures 43-52) is marked 'Molto espressivo' and contains several triplet markings. The fourth staff (measures 53-63) features a 'mf' (mezzo-forte) dynamic and a 'pp' (pianissimo) dynamic. The fifth staff (measures 64-83) includes a 'rit.' marking, a 'f' (forte) dynamic, and a 20-measure rest at the end of the piece.

Violin II

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$\text{♩} = 110$ pizz.

arco

mf

10

17 *Espressivo* Detaché

23 *Cantabile*

30

37 *a tempo* *mf* rit. *fr*

42 *mf* *Molto espressivo*

49 *p* *mf*

59 *pp* *f* rit.

68 *mf*

74 *Molto Espressivo*

81

Detaché

Musical notation for measures 81-86. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'Detaché'. The notation includes eighth and sixteenth notes, rests, and accents (>). Measure 81 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 82 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 83 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 84 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 85 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 86 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5.

87

Musical notation for measure 87. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The measure ends with a double bar line.

Viola

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pizz.

arco

mf

11

Espressivo

21

Detaché

29

Cantabile

a tempo

rit.

p

38

mf

Molto espressivo

47

p

mf

58

pp

67

rit.

f

mf

74

Detaché

Espressivo

84

Violoncello

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Allegretto

♩ = 110

pizz.

arco

mf

11

Espressivo

21 *Detaché*

29 *Cantabile* *a tempo* *p* *rit.*

38 *mf* *Molto espressivo*

47 *p* *mf*

58 *pp*

67 *rit.* *f* *mf*

75 *Espressivo* *Detaché*

84

Soprano

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mf

You on ly you are playing with my fee_lings each and eve_ry day I know but I cant_stop en_

6

joying the game I pray will nev_er end You on_ly you are playing rhythms with my heart

11

boo_gie grooves and funk but I donot want to stop this cra_zy mu_sic be_tter in lovethan smart

17

You light up my fi_re you light up my life you're my stars that glim_mer so bright in my..y ni..ght

21

mf

You on ly you are playing with my fee_lings each and eve_ry day I know but I cant_stop en_

26

joying the game I pray will nev_er end You on_ly you are playing rhythms with my heart

71

boo_gie grooves and funk but I donot want to stop this cra_zy mu_sic be_tter in lovethan smart

77

You light up my fi_re you light up my life you're my stars that glim_mer so bright in my..y ni..ght

81

mf

You on ly you are playing with my fee_lings each and eve_ry day I know but I cant_stop en_

86

joying the game I pray will nev_er end